

ASKONAS HOLT

REINHARD GOEBEL CONDUCTOR

Reinhard Goebel is a living legend of early music and a captivating conductor of modern orchestras. He discovered his love for the baroque violin at an early age and has never stopped exploring bowing and articulation, whether on historical or modern instruments. Half a century ago, he founded Musica Antiqua Köln, continuously redefining performance practice and bringing his approach to modern orchestras.

For over 30 years, Musica Antiqua Köln was Germany's most virtuosic and influential baroque ensemble, setting the highest standards and impressing audiences with a remarkable number of recordings. Goebel achieved the rare feat of sounding as brilliant in the concert hall as he did on record.

From 2010 to 2025, he held the chair for historical performance practice at the Mozarteum University in Salzburg – not only for baroque specialists. As conductor and professor, he combines passion and critical thinking with uncompromising precision, rejecting stale conventions unsupported by the music or the stylistic principles of the time.

Since 2021, Reinhard Goebel has been the artistic director of the Neues Bachisches Collegium Musicum Leipzig, which is composed of musicians from the Gewandhaus Orchestra.

In the 2025/26 season, Reinhard Goebel appears in three concerts at the Gewandhaus Leipzig with the Neues Bachisches Collegium Musicum; he also returns to the Konzerthausorchester Berlin with a Mozart program and to the Kammerphilharmonie Bremen. He is a guest at the Grafenegg Festival (Tonkünstler Orchestra Niederösterreich) and conducts the WDR Symphony Orchestra in Cologne and at the Mozartfest Würzburg. Additional engagements take him to Turin and Tenerife. A special distinction of the season is his role as chair of the jury for the renowned Leipzig Bach Competition.

OFFICIAL BIOGRAPHY FOR THE 2025-26 SEASON. LAST UPDATED: SEPTEMBER 2025
PLEASE DO NOT USE EARLIER DATED MATERIAL.